

Kimberly Young

Bio: Ceramic artist for 25 years, originally from the U.S., living in Denmark for 14 years. Drawn to patterns & the fusion of contrasting materials such as clay & paper. Inspired by nature's repetition, and the interplay between structure and fluidity.

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<https://www.birkelundboutique.com> - INSTAGRAM - <https://www.instagram.com/birkelundboutique>

Education

Bachelor of Fine Arts – Ceramics – University of Wisconsin, River Falls 1995-1999

Milwaukee School of Art and Design Summer-1997-1999

Work Experience

Owner of Birkelund Boutique & Værksted 2018-current

Owner of Everyday Clay Studio and Gallery – St. Thomas, US Virgin Islands - 2008-2011

Property Manager of Tillett Gardens – Center for the Arts – St. Thomas US Virgin Islands - 2009-2011

Memberships and Board

Danske Kunsthåndværkere og Designere Syd Board Member 2025-current

Danske Kunsthåndværkere og Designere 2023-current

Arts Alive Board Member 2008-2011

Arts Alive was a non-profit organization that brought music performers, design markets and curated art exhibits at Tillett Gardens

ArtVI Advocates Board Member 2009-2011

ArtVI Advocates promoted the arts to enhance cultural, social and economic well-being in the US Virgin Islands.

FireWorks Committee 2006-2011

Annual exhibit showcasing ceramic artists and students living in the Caribbean.

Potters Council 2005-2011

Nonprofit subsidiary of The American Ceramic Society

American Craft Council 2006 – 2011

Nonprofit educational organization promoting the understanding and appreciation of contemporary American craft.

Projects & Collaborations

2025 - Craft Fair Vejen committee – Planning and organizing a new design market for 50 members of DKoD in conjunction with Vejen Kunstmuseum and Museums and Kunstforeningen Vejen og Omgen

2025 - 'Living is in the Detail' committee - planning and curating a show for members of DKoD Syd at Nicolai Kunst og Design

Art Exhibits

2025 - DKC2025 - Dronninglund Kunstcenter, Denmark

2025 - Living is in the Detail - Nicolai Kunst - Kolding, Denmark

2024 - Kunsthåndværk Nu – Dronninglund Kunstcenter, Denmark

2019 - FORMLAND – Creators Community – Herning, Denmark

2019 - USELESS – Mat Makes Art – Copenhagen, Denmark

2011 - In.Stall.Me – Everyday Clay Studio – St. Thomas, US Virgin Islands

2010 - 4 Colors, 4 Medias, a Needle and a Thread – Everyday Clay Studio – St. Thomas, US Virgin Islands

2008 - In the Belly of My Dreams – Everyday Clay Studio – St. Thomas, US Virgin Islands

2005-10 – FireWorks I, II, III, IV, V – Gallery St. Thomas – St. Thomas, US Virgin Islands

2003 - Caribbean Color – St. Thomas, US Virgin Islands

2003-02 – Battery Show - St. John Art Association – St. John, US Virgin Islands

1999 - Fiber and Texture Exhibit – University of Whitewater – Whitewater, WI, USA

1999 - Functional Fire, Wood fired cup exhibit – Iowa Artisans Gallery, Iowa, USA

Awards

2010 – Honorable Mention & People's Choice Award – FireWorks V – St. Thomas, US Virgin Islands

2007 – Artists Choice Award – FireWorks III – St. Thomas, US Virgin Islands

2006 – 1st Place Professional Category - FireWorks II – St. Thomas, US Virgin Islands

2006 – Best Sculpture Award – FireWorksII – St, Thomas, US Virgin Islands

Design Markets

Frue Plads Designmarked – 2024

Skælskør Keramik Festival - 2024, 2025

Trapholt Museum Julemarked og Pinsemarked 2019, 2022, 2023, 2024

Jorn Museum Keramikmarked – August 2023, 2024, 2025