

# Shioka Okamoto

## selected works

### Conceptual textile designs and experiments

Color of Attitude  
loop/pattern  
Intense  
Sensory Pleasure  
Color & Space  
Nordic Light

### Proposals & ideas for existing place

Midsummer  
Process: play with the site  
Inside & Outside  
Revitalization of the Dorset Library  
Urban Noise to Hidden Garden  
Between Culture and Civilization



2022 April - present  
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2017 April - 2022  
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Master Degree (Design), MA Textile Design,  
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2013 October - 2014 June  
Graduate Diploma Interior Design (Distinction)  
Chelsea College of Arts,  
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2009 April - 2013 March  
Bachelor Degree (Fine Art), Textile Design Course,  
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I am working on textile and surface design in spatial context, and sustainability in mind amid current urgent situation in the world. I believe that the form, color and tactility that textile has a potential to structure holistic atmosphere of space, and it is one of the essential element of architecture which stimulates our sensation and gives comfort for us. Existing architecture and surrounding environment are core inspiration for me. I see textile as a medium to communicate with people, and connects place and time. This idea reflects on my creations in any forms, combining artistic expressions and experimental improvisation. Research is a part of creative process which has to be ambitious yet must be compassionate towards something we already have. I am passionate for engaging in collaborative projects with designers, academics and companies from various disciplines to take initiatives. As being in this changing world, I am willing to explore the potential of textile.





# Color of Attitude

The experimental textile design project with vegetable waste dyeing proposing an alternative way of natural dyeing. The dyed textiles made with extracted dye bath from inedible part of vegetable waste from everyday life, and it has soft and warm color applicable as spreads, sheets, drapes and any other textile products. This project is started by questioning the known natural dyeing method which requires to consume specific plants to use it as dyestuff.

Year	2021-2022
Technique	dyeing, printing
Size	W700mm
Material	wool 100% fabric

Supported by Wesco Scientific Promotion Foundation





# Sensory Pleasure

This project proposes an innovative textile design approach as a result of the collaboration with the Usui Orimono weaving mill, which specializes in polyester Chirimen. The aim of this project is to transform the burden of the by-product of loom waste to a new value. To pursue this, a digital tool; laser-cutting machine was applied to the pre-scoured polyester Chirimen surface.

Year	2019-2021
Technique	laser-cutting, printing
Size	various
Material	polyester 100% fabric (Chirimen)



reddot award 2020  
winner



DESIGN  
AWARD  
2022

Joint project with Usui Orimono Co., Ltd.  
Supported by Okayama Prefectural University





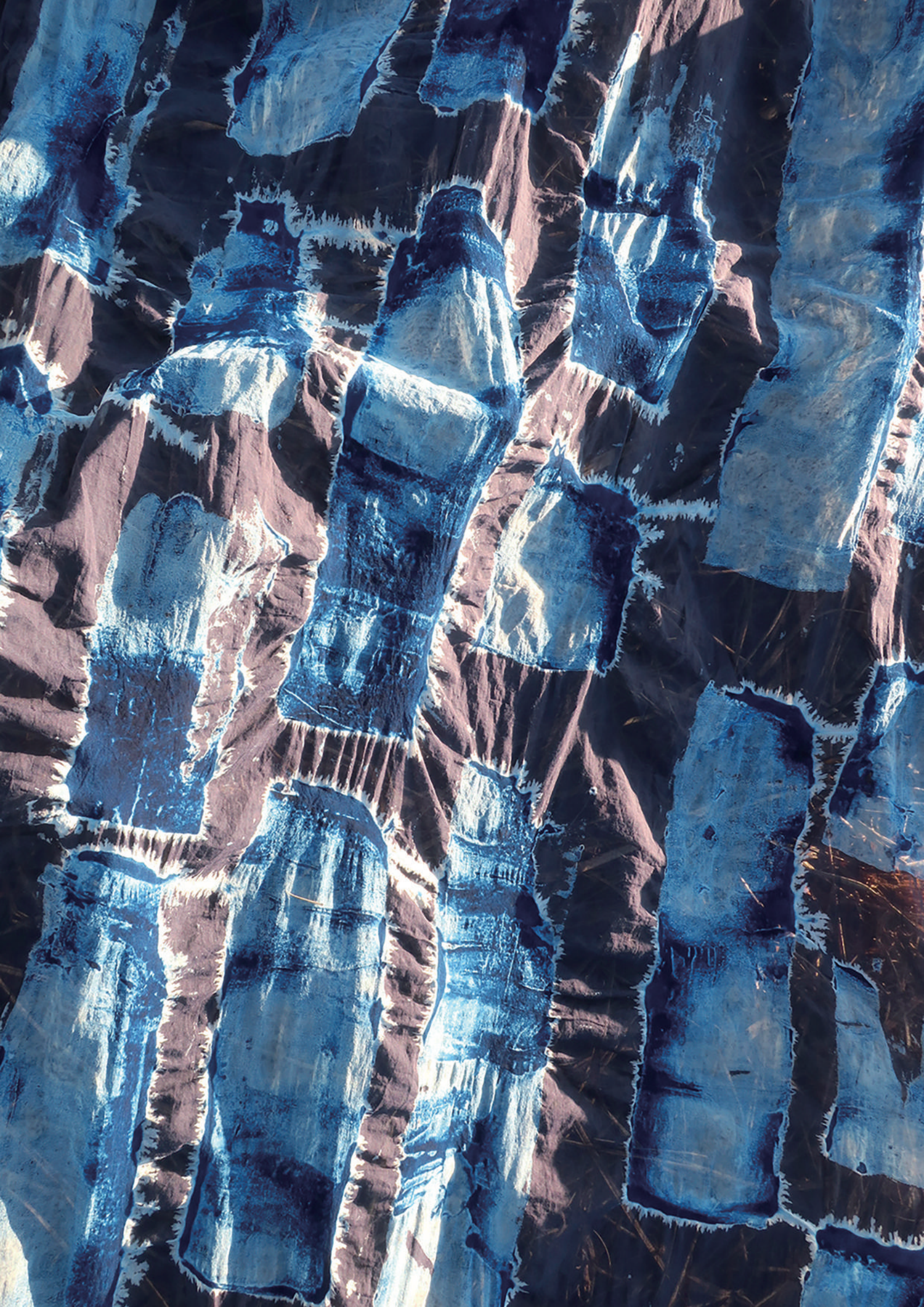
# loop/pattern

The group of textile design based on a knitting technique in which long yarn is structured in loops. Deconstruction is the core of this project. All the pieces were unwound after the dyeing process and re-knitted afterward. The result is dyed gradations with gradual shifts that create unexpected patterns. This way patterns are physically blended into the textile and not just on the surface. For this project, unused discarded yarns were selected to create individual pieces showing a diversity of materials.

Year	2021
Technique	hand machine knitting, dyeing
Size	various
Material	mixed yarns of cotton, silk and wool







# Intense

Series of block printed textiles with natural dyes which is inspired by authentic dyeing method I have experienced in Jaipur, combining Indigo print I have met in the Netherlands. The title of "intense" includes various meaning: the strong visual effect of the dyeing outcome, high concentration of chemical in the printed paste, what is more, the sensational experiences in India - strong natural light, noise, taste and people. The rough printed pattern translates the earthy feel of Indian interior spacial features such as brick texture and holed walls.

Year	2020-2021
Technique	dyeing, block printing
Size	1000mm x 2700mm
Material	100% cotton fabric





# Midsummer

The roll curtain textile design proposed for the window in the stairwell of Soja Kibiji Bunkakan in Okayama, Japan. The design is inspired by the local scenery of rice fields and light, the glorious moment during mid-summer. Material and color are carefully selected to respect existing condition, without adding figurative expressions nor patterns, aiming to seamlessly connect the inside/outside by layering on the shadows of leaves and the sky. Expecting that this provides sufficient shade while welcoming natural light.

Year	2021
Technique	screen printing
Size	W900mm x L2000mm / piece
Material	linen fabric





# Inside & Outside

The project revitalizes the spatial atmosphere of Lyngby Stadsbibliotek by making connection between inside and outside. According to the Norwegian architect Christian Norberg-Schulz, “the inside-outside relationship constitutes the very essence of architecture.” The library built in 1968 has an immense glass facade, typical in modernist architecture. The facade is facing the nature view of the Danish countryside. Used textile as a membrane to ease the contradiction of the place by respecting the surrounding environment. This proposed textile design merges the inside and outside with aesthetic features of textile, color and light.

Year	2016
Technique	dyeing
Size	L3000mm
Material	polyester and cotton blended fabric

Project at Royal Danish Academy of Fine Arts  
Special thanks to Lyngby Stadsbibliotek, Ludvig Svensson,  
Silent Gliss





# Process: play with the site

Tenjinyama Cultural Plaza, a cultural center built in 1962 in the hart of Okayama city, is a masterpiece of modernist architecture by Kunio Mayekawa, a notable Japanese modernist architect. Shioka Okamoto conducted a solo exhibition in the center, and proposed the textile design for a existing space in the venue. Two designs have been proposed and noticing the authenticity of the building throughout ages, one is a proposal for the existing state, and the other is for the original state thinking what would have been there. In this project, it is emphasized that the whole creative processes, starting from researches and sketches, are all equally presentable, hoping that the exhibition and the works act as a great opportunity to discuss the future of modernist architecture on the matter of time and mass seeking to share moment at the site with audiences.

Year	2019-2020
Technique	screen printing
Size	L3000mm
Material	polyester and cotton blended fabric

Supported by Wesco Scientific Promotion Foundation, Okayama Prefectural University  
Special thanks to Kiyonori Shimada, Tenjinyama Cultural Plaza





# Color and Space

The project is about layering colors by textile in a space, proposing how to divide a space by colored fabric in a new way. The selection of colors has been developed from several experiments that is initially inspired by some theorist, Johannes Itten and Josef Albers. I had challenged to examine how theoretical color-mixing can be done in reality by dealing with textile as the actual material. The idea is expected to be installed in a certain semi-public space, such as airport lounge and so on. The project is also exploring different color experience, suggested color of textile can be corresponded to people dwelling in an architecture.

Year	2015
Technique	dyeing
Size	L2000mm
Material	polyester 100% fabric

Project at Royal Danish Academy of Fine Arts





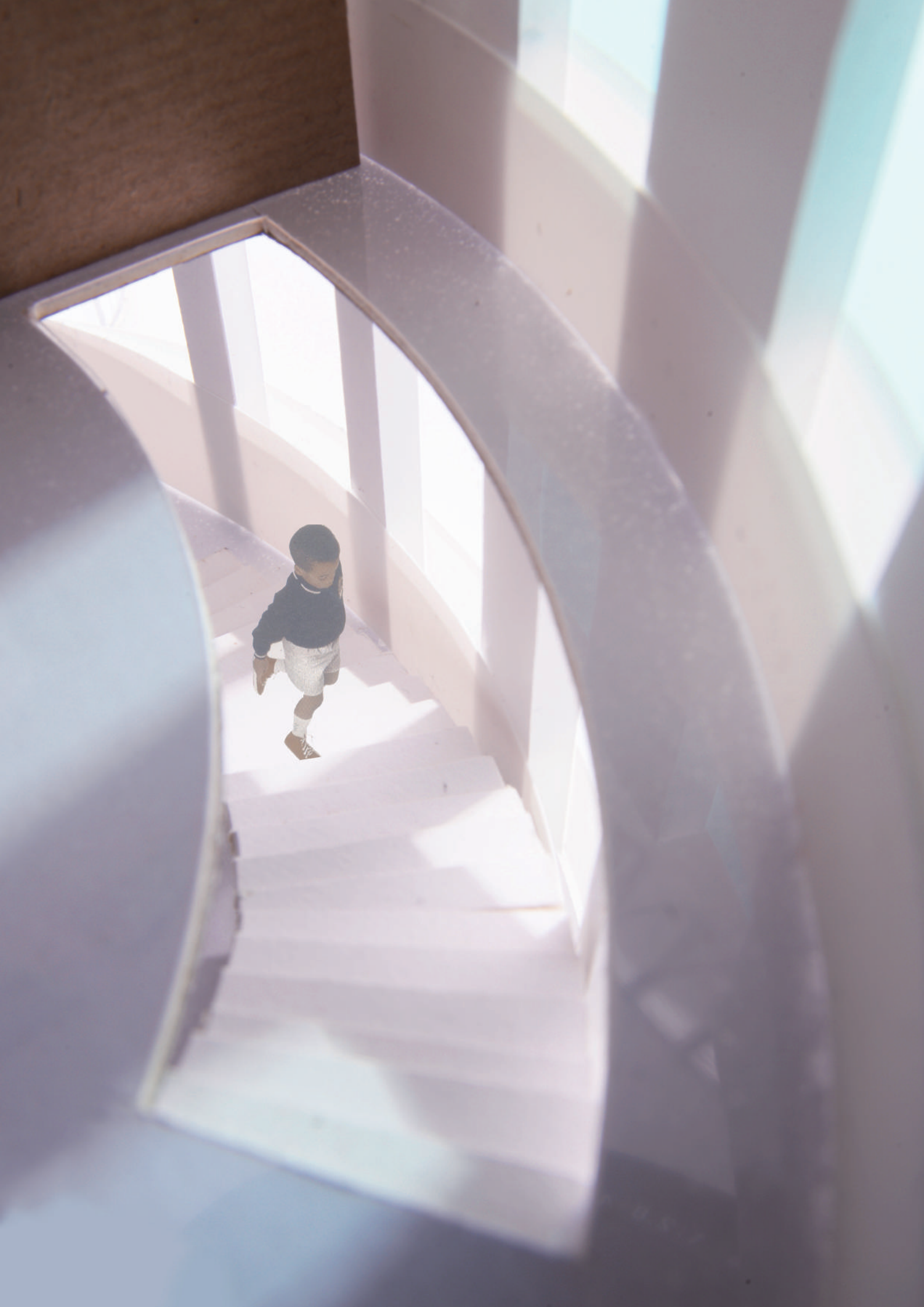
# Nordic Light

The series of curtain textile design proposed for Kinnasand, a Scandinavian textile design company, that has just entered in the Japanese market. Inspiration for the design is the distinctive natural light in the north Europe which is developed to the color scheme for the design. Subtle, yet clear colors are selected and these colors are printed in wide stripes creating gradient color. Over the color, geometrical patterns are applied on. I expect that the design will refresh the social fatigue and blown the humidity and heat of Japanese summer away.

Year	2015
Technique	screen printing
Size	W1200mm
Material	polyester and cotton blended fabric

Project at Royal Danish Academy of Fine Arts





# Revitalization of the Dorset Library

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Year	2014
Technique	physical model
Size	1/25
Material	paper, plastic

Chelsea College Dean's Award  
Project at Chelsea College of Arts





# Urban Noise to Hidden Garden

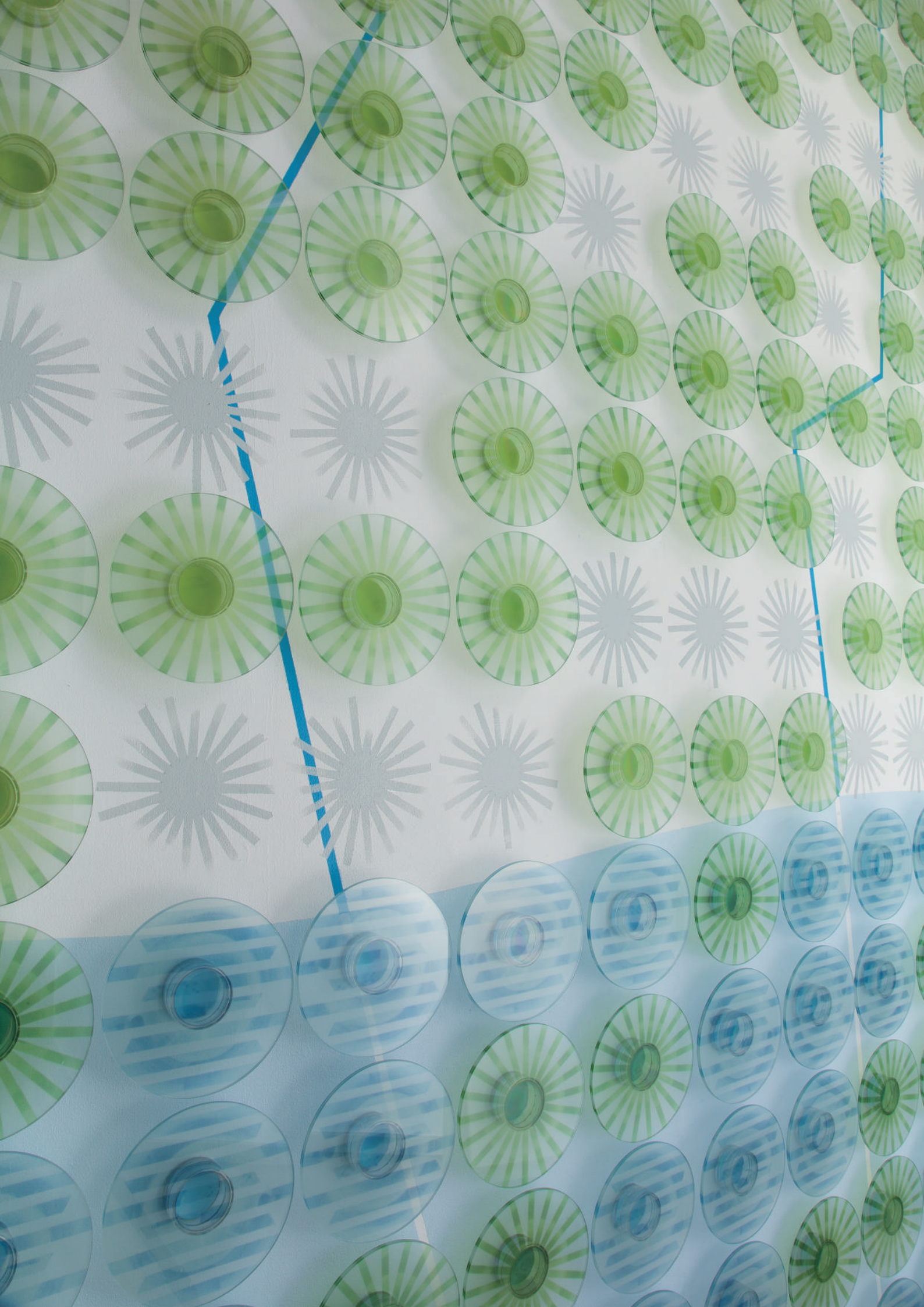
The aim of this project is to bring some of the changing beauty + colors of the garden into the existing dark and unexciting interior space.

The room in Chelsea College of Arts faces a cosy courtyard, whereas it is located along the River Thames and the buzzing road A3212-Millbank in London. The proposed scheme connect inside and outside by inserting a diagonal walkway piercing through the space toward the newly set back door (former window). Decorative patterns and colors are inspired by the greens in the garden.

Year	2013
Technique	physical model
Size	1/25
Material	paper, plastic

Project at Chelsea College of Arts





# Between Culture and Civilization

This is the proposed surface design for the wall of the underground passage around Tokyo Station area along the outer moat of the Imperial Palace. The UG area has been developed almost maze-like, and one of the vastest underground space in Japan. The pattern is inspired by the black pine tree forest in the royal garden on the ground level, to ease the UG chaos. The printed fabric is laminated by glass sheets and it casts shadows on the walls to add 3D effect, and the glass reflection lits the dim passage up.

Year 2013  
Technique glass laminating, heat-press printing  
Size W2000mm x H2500mm  
Material polyester fabric, glass, plastic, wood

Project at Tama Art University  
Special thanks to Able.co



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