

SHIOKA OKAMOTO

30.5.1989

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Japanese

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Lives in Kanagawa, Greater Tokyo Area, Japan

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Textile designer. Her focus is textile and surface design specifically in spatial context, and sustainability in mind. She holds MA in Textile Design, Graduate Diploma Interior Design and BFA. She started academic career in 2017 and is currently part-time lecturer at Tama Art University to teach textile design. She has won design awards and took part in exhibitions internationally.

Skills

Adobe softwares (Photoshop, Illustrator), Sketchup, Microsoft Office (PowerPoint, Word, Excel), iMovie, Ableton Live
Textile design techniques (printing, dyeing, machine knitting, basic weaving), pattern design, color design, sketching and drawing, oil painting, basic architectural drawing, architectural modeling, visualization, digital photography, presentation
Japanese (Native), English (IELTS 6, TOEIC 960)

Education

- 2014 - 2016 **Master of Arts in Design**, MA Textile Design, The Royal Danish Academy of Fine Arts [Copenhagen, DK]
Final project: 'Inside and Outside'
Proposed interior textile design for the existing state library in Lyngby
Dissertation: 'The use of colored interiors in modern architecture'
- 2013 - 2014 **Graduate Diploma Interior Design** (Distinction), Chelsea College of Arts [London, UK]
Final project: 'Revitalization of the Dorset Library'
Proposed interior design of library in the existing housing estate in East London
- 2009 - 2013 **Bachelor of Fine Arts**, Department of Textile Design, Tama Art University [Tokyo, JP]
Final project: 'Between Culture and Civilization'
Proposed surface design for the existing underground passage at the Tokyo metro station

Work experience

- 4.2022 - current **Lecturer (part-time)** Department of Textile Design, Tama Art University [Tokyo, JP]
- Delivered lectures on textile design and assessed students' reports. Prepared teaching materials and presentations.
- 4.2017 - 3.2022 **Assistant professor (full-time)** Faculty of Design, Okayama Prefectural University [Okayama, JP]
- Devised and delivered lectures and practices on textile design (dyeing, silk-screen printing, color and drawing) including program development and assessment. Prepared teaching materials and presentations, and created videos and websites adapted for both face-to-face classes and online learnings.
 - Supervised undergraduate dissertations and assisted for postgraduate supervisions. Career counseling for students.
 - In charge of collaborating projects with external institutions and exhibitions featuring students' works. Supported joint projects and classes for professors in textile design and ceramic design.
 - Managed textile design workshops and updated its facility. Communicated with external business partners and dealers.
 - Engaged in international exchange programs; planned and conducted academic tours, invited guest lecturers and organized online programs. Supported students who are planning to study abroad.
 - Engaged in public relations activities for communities and high schools by offering lectures and workshops.
 - Prepared and supervised entrance exams and supported finalizing the exam results. Engaged in university committees and supported department education management.
 - Accounted textile design laboratory and exhibition planning budget.
- 5.2015 - 3.2016 **Teaching assistant (part-time)** Copenhagen Japanese School [Copenhagen, DK]
- Assisted language classes for Danish-Japanese students and attended outdoor activities.
- 8.2009 - 3.2011 **Lecturer (seasonal, part-time)** Art Atelier Tokushima [Tokushima, JP]
- Tutored drawing techniques for students of different ages

Volunteering experiences

- 1.2017 Assistant [Awagami Factory, Tokushima, JP]
Assisted for communication in English for guests from Rhode Island School of Design
- 10.2010 Venue assistant [Living Center OZONE Shinjuku, Tokyo, JP]
Assisted for fashion event by Aalto University during Tokyo Design Week
- 5.2010 Portrait painter [SOGO Hachioji Department Store, Tokyo, JP]
- 12.2008 Portrait painter, for Tokushima Bank [ASTY Tokushima, JP]

Further learning and trainings

- 2019 Block printing and block carving workshop. 29-31.1.2019 [workshop in Bagru, Jaipur, IN]
by Wabisabi Project (Avinash Maurya and Kriti Gupta)
Natural dye printing workshop "Natural Dyes, New Methods" 27-31.8.2019 [Zijdelings Textile Workshop Tilburg, NL]
by Ellen Noble and Karina van Vought. Certificate awarded
Workshop "Masterclass hand dyeing x machine knitting" 14-18.8.2019 [De Brandweerkantine, Maastricht, NL]
by Maartje Boer and Loret Karman. Organizer: Craft Council Nederlands
- 2018 Introduction to industrial textile "Textile College -Dyeing-" 5.10.2018 [Osaka Science and Technology Center, JP]
by Kyohei Joko, Kunihiko Imada, Michinobu Kaimori and Shuzo Sakamoto, Organizer: The Textile Machinery Society of Japan
Interdiscipline workshop "Textile Summer School 2018" 10-13.9.2018 [Kyoto Institute of Technology, JP]
Participated by open call. Organizer: KYOTO D-Lab, Prof. Julia Cassim (Kyoto Institute of Technology). Collaborate partners:
Royal College of Art, Design Academy Eindhoven, University of the Arts London, and Kyoto Saga University of Arts.
Hackathon "Design Week Kyoto Craft-thon" 13-15.7.2018 [Kyoto Prefectural Textile, Machinery & Metal Promotion Center, JP]
Participated by open call. Organizer: Design Week Kyoto
Hackathon "Art Hack Day -Being There-" 3-4.2,10-11.3.2018 [National Museum of Emerging Science and Innovation, Tokyo, JP]
Participated by open call. Organizer: Art Hack Day, National Museum of Emerging Science and Innovation, ALIFE Lab.
- 2014 Danish language class [Royal Danish Academy of the Fine Arts, Copenhagen, DK]
- 2013 Orientation to Interior Design (hand-drawn drafting, 3D model making) 2-20.9.2013 [Chelsea College of Arts, London, UK]
Pre-Sessional Academic English Program. 3.7-30.8.2013 [University of the Arts London, UK]
- 2012 IELTS exam preparation course. 6-24.8.2012 [Bell Cambridge, UK]
Intermediate English course. 6.2-9.3.2012 [Bell Cambridge, UK]
- 2011 Summer Internship, color design development. 8.2011 [Toyota Motor Corporation, Tokyo, JP]

Associations

- 2017 - current Danske Kunsthåndværkere & Designere
- 2017 - 2020 The Chartered Society of Designers
- 2017 - 2018 Design Denmark

Awards

- 2022 Winner, iF Design Award, iF design [Hanover, DE] for "loop / pattern", knitted and dyed textile design
Winner, iF Design Award, iF design [Hanover, DE] for "Sensory Pleasure", textile design using crepe fabric
- 2021 Finalist, Design Anthology Awards, Design Anthology [Melbourne, AU and HK] for "Sensory Pleasure"
- 2020 Winner, Red Dot Design Award: Design Concept, Red Dot [Singapore] for "Sensory Pleasure"
- 2019 Finalist, CarpetVista Design Competition, RugVista [Limhamn, SE] for carpet pattern design
- 2018 Grand Prize, Design Week Kyoto Craftson [Kyoto, JP]
for "SAIUN" wearable design using crepe fabric collaborated with Chikako Kanaoka, Hsiao Han Ni, Yoshihiro Taniguchi
- 2014 The Chelsea Dean's Student Award, Chelsea College of Arts [London, UK] for final project at GDip Interior Design
- 2013 Chelsea College of Arts student competition, DoubleTree by Hilton Hotel Westminster [London, UK]
for Christmas Tree design collaborated with Alena Valentinovna, Leyue Chen, Yang Chaoqing, Lu Yang, Masayuki Asami

Solo exhibitions

- 2022 "Shioka Okamoto Solo Exhibition -Transform Remains the Same-" 13-29.3.2022 [Soja Kibiji Bunkakan, Okayama, JP]
- 2020 "Shioka Okamoto Solo Exhibition -Process: play with the site-" 1.9-1.11.2020 [Koeido, Kurashiki, Okayama, JP]
- "Templa Selection vol.90, Shioka Okamoto Solo Exhibition -Process: play with the site-" 17-22.3.2020
[Tenjinyama Cultural Plaza, Okayama, JP] Juried and organized by Okayama Prefecture Culture Federation
Supported by Wesco Scientific Promotion Foundation Research Grant, Okayama Prefectural University Research Grant

Collective / Curated / juried exhibitions

- 2022 "SQUARE SOME textile 8" 14-19.3.2022 [Gallery Hinoki e/F, Tokyo, JP] Organized by SQUARE SOME
- 2021 "Hacking the Known" 20.7-1.8.2021 [FabCafe Nagoya, Aichi, JP] Invited and organized by DESIGN WEEK TANGO, Loftwork Inc.
- "Textile in Future Expression" 6-28.3.2021 [Takarazuka Arts Center, Hyogo, JP] Organized by Japan Textile Council
- "SQUARE SOME textile 7" 7-28.3.2021 [Online] Organized by SQUARE SOME
- "Alternative Futures" 10-12.2.2020 [Kyoto Prefectural Textile, Machinery and Metal Promotion Center, Kyoto, JP]
Curated by KYOTO D-Lab, Kyoto Institute of Technology
- "Alternative Futures" 8-10.1.2020 [Horikawa Oike Gallery, Kyoto, JP] Curated by KYOTO D-Lab, Kyoto Institute of Technology
- 2020 "Alternative Futures" 31.10-27.12.2020 [3331 Arts Chiyoda, Tokyo, JP] Curated by KYOTO D-Lab, Kyoto Institute of Technology
- "A Preview of The Future" 8.10.2020- 9.2021 [Red Dot Design Museum, Singapore] Invited and organized by Red Dot
- "Talente 2020" 11-15.3.2020 [Online] Juried and organized by Handwerkskammer für München und Oberbayern
- 2019 "Design Week Kyoto 2019" 17-24.2.2019 [MTRL KYOTO, JP] Appointed by Design Week Kyoto, COS Kyoto
Artwork collaborated with Yoshinori Taniguchi, Chikako Kanaoka, Hsiao Han Ni
- "Ocean Stories" 8-13.5.2020 [Gallery Suiheisen, Kanagawa, JP]
- 2018 "Art Hack Day -Being There-" 16-18.3.2018 [National Museum of Emerging Science and Innovation, Tokyo, JP]
Organized by Art Hack Day, National Museum of Emerging Science and Innovation, ALIFE Lab.
Artwork collaborated with Olga Ishida, Kyosuke Nakanishi, Takaharu Kanai, Takumi Tajima, Junichiro Hirokawa
- 2016 Graduation show "Afgang Sommer 2016" 1.7-21.8.2016 [Royal Danish Academy of Fine Arts, Copenhagen, DK]
- 2015 "Color and Matter in Textile Design" 16-30.9.2015 [Royal Danish Academy of Fine Arts Library, Copenhagen, DK]
- "NØW" 14-19.4.2015 [Milan Salone Lambrate, Milan, IT] by Royal Danish Academy of Fine Arts
Collaborative show by students at the Royal Danish Academy of Fine Arts
- "Åbent Hus på KADK 2015" 6.2.2015 [Royal Danish Academy of Fine Arts, Copenhagen, DK]
- 2014 Graduation show "Chelsea College of Arts Summer Show" 30.6-20.8.2014 [Chelsea College of Arts, London, UK]
- 2013 "Tama Art University Faculty of Fine Arts Graduation Exhibition" 20-23.3.2013 [Tama Art University, Tokyo, JP]
- "Tama Art University Department of Textile Design Graduation Exhibition" 6-10.2.2013 [Spiral Garden, Tokyo, JP]
- 2012 "Yukata Exhibition" 6.7-2.8.2013 [Super Alps Tamabiba, Tokyo, JP]
- 2011 "Textile Performance -EN-" 4-6.11.2011 [Tama Art University, Tokyo, JP]
Collaborative project by Textile Design students at Tama Art University
- 2010 "Roppongi Art Night 2010, Bi-Navi Exhibition" 12-28.3.2010 [Mori Arts Center Gallery, Tokyo, JP] Juried and organized by Bi-Navi
- 2007 "62nd Tokushima Prefecture Art Exhibition" 3-21.10.2007 [Tokushima Arts Foundation for Culture, JP]
Juried and organized by Tokushima Prefecture Artists Association
- "15th Ho-Bi Exhibition" 2-6.5.2007 [Tokushima Arts Foundation for Culture, JP]
Juried by Tokushima Prefecture Artists Association, organized by Shikoku Broadcasting,
- 2006 "91st Nika Exhibition" 1-16.9.2006 [Tokyo Ueno Royal Museum, Tokyo, JP] Juried and organized by Nika Association

Installation

- 2018 Printed textile for window display 9.2018- [Koeido, Kurashiki Bikan Historical Quarter, Japan]

Grants

- 2021 Wesco Scientific Promotion Foundation Research Grant
for "Dyeing with inedible parts of food waste generated at home" (200,000JPY)
- 2020 Okayama Prefectural University Creative Research Grant
for "Research on textile design using crepe fabric" (150,000JPY)
- 2019 Joint research with Usui Textile Co., Ltd. (company representative: Hayato Usui)
for "Research on textile design using crepe fabric" (100,000JPY)
- Wesco Scientific Promotion Foundation Research Grant
for "Development and proposal of textile design that conveys the context of the exhibition space (2)" (200,000JPY)
- Okayama Prefectural University Creative Research Grant
for "Development and proposal of textile design that conveys the context of the exhibition space" (135,000JPY)
- 2018 Cloud-funding succeeded at Makuake.com
for "SAIUN-product development with locally sourced silk weave" (1,686,800JPY)
collaborated with Yoshinori Taniguchi, Chikako Kanaoka, Hsiao Han Ni, mentored by COS Kyoto
- Wesco Scientific Promotion Foundation Research Grant
for "Development and proposal of textile design that conveys the context of the exhibition space (1)" (200,000JPY)
- Okayama Prefectural University Creative Research Grant
for "Development and creation of teaching methods for the exercise of textile printing" (250,000JPY)

Associated research grants

- 2021 Okayama Prefectural University Regional Cooperation Project Grant
with Kiyonori Shimada (lead), Kumiko Namba, Mau Masedo, Tomoko Sakumoto, Misao Watanabe
- 2020 Okayama Prefectural University Regional Cooperation Project Grant
with Kiyonori Shimada (lead), Kumiko Namba, Mau Masedo, Tomoko Sakumoto
- 2019 Okayama Prefectural University Community Contribution Research Grant
with Mau Masedo (lead), Kumiko Namba, Kiyonori Shimada, Tomoko Sakumoto
- 2018 Okayama Prefectural University Community Contribution Research Grant
with Kiyonori Shimada (lead), Kumiko Namba, Mau Masedo, Tomoko Sakumoto
- 2017 Okayama Prefectural University Educational Ability Improvement Support Project Grant
with Kiyonori Shimada (lead), Kumiko Namba, Mau Masedo, Tomoko Sakumoto

Presentations

- 2022 Artist talk, exhibition "SQUARE SOME textile8", 14.3.2021 [Online]
- 2021 Guest lecture, Department of Textile Design, 14.10.2021 [Tama Art University, JP]
Video appearance, "Create Day 2021" by London Craft Week, 4.9.2021 [Online]
Guest speaker, workshop "Hacking the Known" by Design Week Tango, FabCafe Kyoto, 28.5.2021 [Online]
Panelist, webinar "KYOTO Design Lab II: Exploring Tango Chirimen" by Japan House London, 26.5.2021[Online]
Artist talk, exhibition "SQUARE SOME textile7", 7.3.2021 [Online]
Panelist, seminar for exhibition "Alternative Futures" in Tango, 10.2.2021 [Online]
Panelist, seminar for exhibition "Alternative Futures" in Kyoto, 9.1.2021 [Horikawa Oike Gallery, JP]
- 2020 Speaker, Textile Machinery Society Chugoku Branch Research Presentations, 18.12.2020 [Okayama Prefectural Library, JP]
- 2019 Speaker, Textile Machinery Society Chugoku Branch Research Presentations, 13.12.2019 [Okayama Prefectural Library, JP]
Guest lecture as Okayama Prefectural University representative. 3.12.2019 [Taiwan National University of the Arts, TW]
Product launch presentation, Design Week Kyoto 2019 Opening Ceremony, 16.2.2019 [@WORLD KYOTO, JP]
with Chikako Kanaoka, Hsiao Han Ni
- 2018 Speaker, Textile Machinery Society Chugoku Branch Research Presentations, 7.12.2018 [Okayama Prefectural Library, JP]
- 2017 Speaker, Textile Machinery Society Chugoku Branch Research Presentations, 8.12.2017 [Okayama Prefectural Library, JP]

Writings

- 2022 Paper "Design development by utilizing the characteristics of pre-scoured polyester crepe fabric of Kyo-Tango region, Japan"
Bulletin of Higher Education and Liberal Arts and Sciences Research, Okayama Prefectural University, vol.6/1, pp41-50, 2022.2.16
- 2020 Abstract "Research on textile design using crepe fabric (2)"
Abstract book of Textile Machinery Society Chugoku Branch Research Presentations, pp4-5, 18.12.2020
Report "Development and proposal of textile design that conveys the context of the exhibition space (2)"
Report book of Wesco Scientific Promotion Foundation Research Grant, pp113-118
- 2019 Abstract "Research on textile design using crepe fabric"
Abstract book of Textile Machinery Society Chugoku Branch Research Presentations, pp4-5. 13.12.2019
Report "Development and proposal of textile design that conveys the context of the exhibition space (1)"
Report book of Wesco Scientific Promotion Foundation Research Grant, pp140-146
- 2018 Abstract "Non-conventional printing methods in the exercise of textile printing"
Abstract book of Textile Machinery Society Chugoku Branch Research Presentations, pp12-13. 7.12.2018
- 2017 Abstract "Development and creation of teaching methods for the exercise of textile printing"
Abstract book of Textile Machinery Society Chugoku Branch Research Presentations, pp12-13, 8.12.2017
- 2016 Thesis project report "Inside and Outside", Royal Danish Academy of Fine Arts, 26.5.2016
Dissertation "The Use of Colored Interiors in Modern Architecture", Royal Danish Academy of Fine Arts, 13.1.2016
- 2015 Project report "The Relation between Wall and Object", Royal Danish Academy of Fine Arts, 8.12.2015
Project report "Nordic Light, textile design for Kinnasand", Royal Danish Academy of Fine Arts, 13.1.2015
- 2014 Reflective Journal vol.2 (Negotiated Design Project), University of the Arts London, Chelsea College of Art, 20.4.2014
Reflective Journal vol.1 (Commodity and Design), University of the Arts London, Chelsea College of Art, 1.2014

Catalog

- 2020 "Red Dot Design Concept YearBook 2020/2021", p67
"Talente 2020", p108

News paper

- 2022 Sanyo Shimbun 23.3.2022, about supervised Okayama Prefectural University students' exhibition
- 2020 Senken Shimbun 1.12.2020, about collaboration project with Usui Textile Co., Ltd.
Kita Kinki Keizai Shimbun 21.5.2020, about collaboration project with Usui Textile Co., Ltd.
Sanyo Shimbun 20.3.2020, about "Shioka Okamoto Solo Exhibition -Process: play with the site-"
- 2019 Sanyo Shimbun 6.2.2019, about supervised Okayama Prefectural University students' exhibition
- 2018 Sanyo Shimbun 18.8.2018, about collaboration between Okayama Prefectural University and Nariwa Museum of Art
Sanyo Shimbun 14.2.2018, about collaboration between Okayama Prefectural University and Nariwa Museum of Art

Web

- 2020 Art Aurea.com 3.3.2020, about "Sensory Pleasure" as a part of Talente 2020
Klimt 02.net 4.2.2020, about "Sensory Pleasure" as a part of Talente 2020