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Female jewellery designers take Japan to the rest of the world

Their unusual artistic works prove more popular overseas than at home

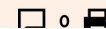


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Liza Foreman YESTERDAY



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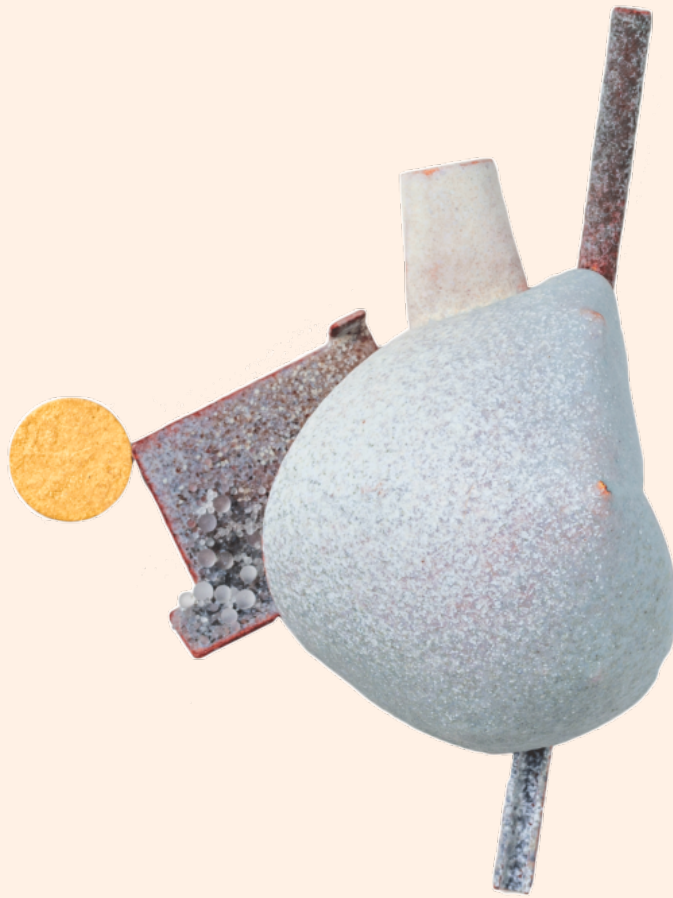


Kaori Juzu in her studio in Bornholm © Rasmus Kvist Media

Living in Denmark has helped Ms Juzu's contemporary, Kaori Juzu, find her feet. "My pieces are art in a jewellery form that people collect to both wear and display," she says.

Based on the Baltic island of Bornholm, Ms Juzu sells pieces through contemporary art jewellery galleries and markets in Europe and the US for between €250 and €2,800. She has upcoming exhibitions in Paris, Ireland, the UK, Poland, the US and Japan.

"I have gained recognition in Denmark, even though I'm not Danish," she says. "The system to support artists in Scandinavia is far better than Japan. I can't find anything that I can compare with the Danish system in Japan. In Denmark and Europe, contemporary art jewellery has gained recognition. In Japan, if it is not commercial, it is difficult. Contemporary jewelleries are not yet 'art' enough."



Brooch by Kaori Juzu. "My pieces are art in a jewellery form," she says © Kaori Juzu