

WEAVER PIA JENSEN • CV



Born in Copenhagen 1962 • Craftsmanship of weaver, taught by the weavers Lotte Dalgaard and Annette Juel 1982-85
Member of the Danish Danish Crafts & Design Association (DKoD) - Member of the Danish Woman's Artist Association (KKS)

EXHIBITIONS/PROJECTS:

- 2019 "Is this Colour" – Rundetårn, Copenhagen. "Connections. Nordic Textile Art: N, FIN, IS, S, DK, EST" – Gallery Noorus, Tartu, Estonia.
'stil o teks' – Udstillingsted for Tekstil, Copenhagen
- 2018 – 17 20th Sharjah Islamic Arts Festival – Sharjah Art Museum, UAE
- 2017 - 16 "Olo – Mærkbart" – Øregård Museum, Hellerup og Kouvola Art Museum Poikilo, Finland. "The Laid Table" – ceramist Helene Søs Schjødt showroom, Copenhagen
- 2015 Gjethuset, Frederiksværk – invited for the jubilee-exhibition of Frederiksværk Vævekreds
- 2013 Site specific decoration of the office at DKOd's representation – part of "Rummets Uendelighed"
- 2012 "Rummets uendelighed" – separate exhibition, Officinet, Copenhagen – Worktime at the State Art Workshop (SVFK)
- 2016-11 Member of the organising-workgroup of the Crafts Fair of DKOd's "Kunsthåndværkermarked på Frue Plads"
- 2011 Rundetårn, Copenhagen – akustic decoration of meeting room
- 2009 "Forms in progression" – Rundetårn, Copenhagen, exhibitor and organiser, together with J. Seidelin
- 2008 Hobro Church – Alter-carpet
- 2007/06/05 Copenhagen International Furniture Fair
- 2003 "Hvor rejser ender på gulvet" – separate exhibition, JP-Galleri, Copenhagen. Galleri "Põlendruum" – Tallinn & 3 places in Estonia – inviteret by the Danish Cultural Institute
- 2001 "REJSE i RUM i 2001" – group-installation in Den Frie Udstillingsbygning, Copenhagen – Worktime at the State Art Workshop (SVFK)
- 1999 "Northern Fibre III, Hidden Treasures" – international workshop and exhibition, Tuskær, Herning
- 1997 InternationalTextiltriennale – Tournai, Belgien - 5th InternationalTextileCompetition – Kyoto, Japan
- 1997/96/95 Art Copenhagen – Forum, Copenhagen, with Galerie Edeling
- 1996 Arranger of the internationale exhibition "Postulater", Rundetårn, København – DKOd's tribute to Cultural Capitæ 96, "I tråd med tiden" – Marienlyst, Helsingør
- 1995/96 Separate exhibition – Galerie Edeling, Copenhagen
- 1994 Charlottenborg Forårsudstilling – Kunsthall Charlottenborg, Copenhagen.

GRANTS:

Statens Kunstfond 2020, 2019, 2013, Nationalbankens Jubilæumsfond 2020, Beckett-Fonden 2020, Nordisk Kulturkontakt 2019, Ellen og Knud Dalhoff Larsens Fond 2019, Grosserer L.F. Foghts Fond 2016,2012,2009,2003, Augustinus Fonden, Knud Højgaards Fond, Københavns Billedkunstudvalg 2009, Gerda Hennings Mindelegat 1993, Kunsthåndværkerprisen af 1879, sølvmedalje 1991

STUDIO TRIPS TO:

Uzbekistan, Turkmenistan, Syrien, Tibet, Andalusien, Iran, Oman, Island, Marokko, Japan, Greenland, Faroe Island

BIBLIOGRAFI:

- 2019 "Tekstilkunst i Danmark 2008-2018"
- 2018 "Rummets uendelighed - The infinity of the room" - Video, <https://www.youtube.com/watch?v=C2bN4WGbE1M>
"Fra tråd til tørklæde" - Video, <https://www.youtube.com/watch?v=3eGtoeKP56E>
- 2009 "Tekstilkunst i Danmark 1998-2008"
- 1996 "Det Danske Ægte Tæppe", Inge Alifrangis

Weaver Pia Jensen, Absalonsade 16, 3., DK-1658 København V. • Væveværkstedet, Smallgade 52 D 1. sal, DK-2000 Frederiksberg
+45 3034 1696 • pia@piavaever.dk • piavaever.dk • [vaeverPiaJensen](#) • [pia.jensen_vaever](#)

