

SHIOKA OKAMOTO

<http://www.shioka.net/>

Shioka Okamoto
Assistant Professor

born 30.5.1989
Japanese

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Profile

Textile designer / academic. My focus is textile and surface design specifically in spatial context. I believe that the form & color plus tactility that textile has a potential to structure the holistic atmosphere to the given existing spaces as a part of architecture which attract people's attention. To achieve intended outcomes with textile, I research on printing and coloring techniques at own studio. While personal research, I engage in collaborative project with designers in other field to exchange diverse insights. Since 2017, I have been working at Okayama Prefectural University conducting classes in the field of textile design.

Education

- 2014 - 2016** **MA Textile Design** The Royal Danish Academy of Fine Arts [Copenhagen, DK]
Thesis project 'Inside and Outside'
proposed interior textile design for the state library in Lyngby supported by Silent Gliss
Dissertation 'The use of colored interiors in modern architecture'
- 2013 - 2014** **Graduate Diploma Interior Design (Distinction)** Chelsea College of Arts [London, UK]
Final project 'Revitalization of the Dorset Library'
proposed interior design for the library in the housing estates in East London
- 2009 - 2013** **BA Textile Design** Tama Art University [Tokyo, JP]
Final project 'Between Culture and Civilization'
proposed surface design for the underground passage at the Tokyo metro station

Experience

- Assistant professor (full-time)** Faculty of Design, Okayama Prefectural University (OPU) [Okayama, JP]
Apr 2017 - Ongoing
- conducting all year-round seminars of textile design
 - head of the silk-screen print workshop and seminars (from basic to advanced)
 - tutoring and evaluating undergraduate students
 - collaboration with partnership institutions, organizations and academic staffs at OPU
 - administrative works, conducting school events & tours, writing materials, producing, maintaining
- Teaching assistant (part-time)** Copenhagen Japanese School [Copenhagen, DK]
Apr 2016 - May 2015
- Internship** Toyota Motor Corporation [Tokyo, JP]
Aug 2011

Skills

- Practical** textile design techniques (silk-screen printing, dyeing, machine knitting, basic weaving)
Adobe softwares (Photoshop, Illustrator), Sketchup, Microsoft Office (powerpoint, word, excel)
hand sketching, hand drawing, oil painting, developing color scheme, pattern design, mapping
basic architectural drawing, architectural modeling, visualisation
- Language** Japanese (Native), English (IELTS 6, TOEIC 885), Danish (Beginner)

Awards

- 2018 1st prize, the product proposal with locally sourced silk weave, Craftthon 2018, Design Week Kyoto [JP]
project member: Chikako Kanaoka (art direction), Shioka Okamoto (product design), Hsiao Han Ni (product design)
- 2014 The Chelsea Dean's Student Award, Chelsea College of Arts [UK]

Research

- 2018-Ongoing 'Alternative processing method of silk crepe fabric using laser cutting technology' *independent*
supported by the weaving mill Usui-Orimono [Kyoto, JP] (2019-2020: 100,000JPY)
continuing from collaboration at the summer workshop at Design Lab, Kyoto Institute of Technology [JP]
original member: Shioka Okamoto (direction, textile design, technical achievement), Tomoko Murakami (concept),
Azusa Takasawa (textile design), Rina Aoyama (textile design)
- 2018-2020 'Development and proposal of textile design that conveys the context of the exhibition space' *independent*
funded by the research activity expenses support project, Wesco Scientific Promotion Foundation [JP] (400,000JPY)
funded the creative research support project, Okayama Prefectural University [JP] (135,000JPY)
supported by Tenjinyama Cultural Plaza, Okayama [JP] (exhibition space)
- 2018-2019 'SAIUN: product development with locally sourced silk weave' *collaboration*
crowd-funding succeeded at Makuake.com (1,686,800JPY), consulted by Design Week Kyoto (COS Kyoto) [JP]
presentation at Design Week Kyoto 2019 Opening Ceremony, WORLD KYOTO [Kyoto, JP], Feb. 2019
project member: Yoshihiro Taniguchi (manufacturing), Chikako Kanaoka (product design, direction, management),
Shioka Okamoto (product and color design, public-relations), Hsiao Han Ni (product design)
- 2017-2018 'Development and creation of teaching methods for the exercise of textile printing' *independent*
funded by the creative research support project, Okayama Prefectural University [JP] (250,000JPY)
presentation at Chugoku Branch Research and Case Presentations by the Textile Machinery Society of Japan,
Okayama Prefectural Library [Okayama, JP], Dec.2018 and 2017

Selected Exhibitions and activities

- Mar 2020 Solo exhibition "Process: play with the site" at Tenjinyama Cultural Plaza [Okayama, JP]
exhibit: series of textile design devoted for the architecture of Tenjinyama Cultural Plaza, *independent*
- Mar 2020 International competition "Talente 2020"
organized by Handwerkskammer für München und Oberbayern [DE]
selected work: series of textile design "Sensory Pleasure", silk crepe fabric with laser cutting, *independent*
- May 2019 Group exhibition "Ocean stories" at Gallery Suiheisen [Kanagawa, JP]
exhibit: series of printed fabric "Where have you been to", rolled textile print, hand-printed, *independent*
- Feb 2018 Satellite exhibition by Kyoto Design Week 2019 at MTRL Kyoto [Kyoto, JP]
exhibit: series of wearable products "SAIUN", manufactured samples, tools, *collaboration*
- Mar 2018 Collective exhibition: Art Hack Day 2018 "Being There"
at National Museum of Emerging Science and Innovation [Tokyo, JP]
exhibit: installation "First Contact", soft-robotics covered by elastic fabric, *collaboration*
- Aug 2016 Graduation show "Afgang Sommer 2016" at The Royal Danish Academy of Fine Arts [Copenhagen, DK]
exhibit: thesis project "Inside and Outside", textile samples, architectural models, photos, *independent*
- Sep 2015 Group exhibition "Color and Matter in Textile Design"
at KADK BIBLIOTEK, The Royal Danish Academy of Fine Arts [Copenhagen, DK]
exhibit: installation "Layering Color and Light", 1/1 scaled realization, architectural models, photos, *independent*
- Apr 2015 Collective exhibition "KADK NØW" at Ventura Lambrate, Milan Salone [Milan, IT]
exhibit: installation "Textile Facade", 1/1 scaled realization, *collaboration*
- Aug 2014 Graduation show "Chelsea College of Arts Summer Show" at Chelsea College of Arts [London, UK]
exhibit: final project "Revitalization of the Dorset Library", architectural models, visualizations, *independent*
- Mar 2013 Graduation show 2013 Tama Art University Textile Design Department at Aoyama Spiral Garden [Tokyo, JP]
exhibit: final project "Between Culture and Civilization", 1/1 scaled realization, *independent*
- Mar 2010 Juried exhibition "BI-NAVI exhibition" by Roppongi Art Night 2010
at Mori Art Center Gallery [Tokyo, JP] exhibit: oil painting, Fine arts section

Membership

Danish Artisans & Designers (Danske Kunsthåndværkere & Designere)