

A PEEK INTO THE WORKSHOP: FROM PAPER TO PORCELAIN

Ceramist Pia Bastrup shows the process behind the beautiful white porcelain, which she creates in her own workshop in Copenhagen.

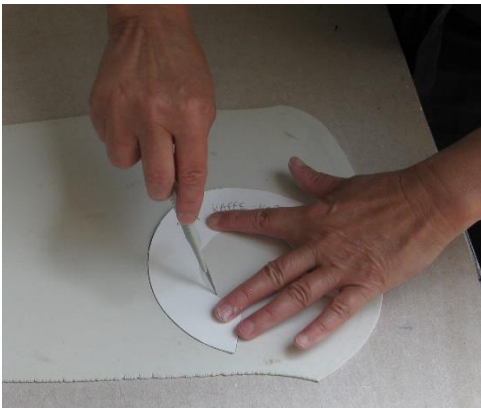
Before the porcelain is shaped and burned, she cuts and wraps models in paper. Then a time-consuming process begins to transfer the models to porcelain with subsequent burning and glazing. It is a process, which requires great precision and familiarity with the materials used.

First, the porcelain is rolled into thin plates, which Pia Bastrup then cuts according to templates, carves, bends or folds like paper. Eventually cups, bowls, plates and dishes are created from the pieces.

Everything is done by hand without forms. Therefore, there are small differences in the individual products, and each product is unique.



The porcelain is rolled into thin plates



The porcelain is cut according to templates



Pieces of porcelain are joined using slip (watery porcelain)



Two pieces of porcelain are joined using slip



Excess slip is removed

A cup is created out of two pieces of porcelain and a bottom piece and handle is put on.

Over the next 1 - 2 weeks, bottoms pieces and edges are smoothed, and the products are dried.

The products are burned twice. The first burning is an biscuit firing which takes about 2 days from the start of burning until the oven is opened. Then the products are glazed and burned again at high temperatures, 1280 - 1290 degrees, for about 3 days. Through this process, the items become translucent.



The finished cup with handle on a tray