

Uddannelse.

1997 - 1999: Masters degree of Arts, fra University of Wales ved "Visual Islamic and Traditional Arts Department".

1992 - 1995: Bachelor i design fra "Surrey Institute of Art & Design".

2004: Eget værksted

Udvalgte Udstillinger.

2019; Lightbox 2, New London Glass. Holy Saviour Church. London

2018; Prince & Patron, Buckingham Palace. London

2018; Lightbox, New London Glass, St John on Bethnal Green. London

2013; Illumination: The Light of Tradition. Edinburgh

2012; Domus Felix. Lejrekulturhus.

2010; Huset I Asnæs. (Gæsteudstilller)

2009; Glas og maleri. Galleri Pialeh, København

2008; ThroughGlassWall's, ZeST contemporary glass gallery, London.

2008; Solo exhibition, Gallery Pialeh, Copenhagen.

2007; "Art in Action", "Abrahamic Art". Oxford

2006; "Traditional Art". Amir Taz Palace, Egypt.

2005; "Traditional Urbanism in Contemporary Practice". National Building Museum, Washington D.C. U.S.A

2004; "Since last", Danish glass 2004. Ebeltoft glass museum.

2002; "Henley Festival of Music and Arts", Henley upon Thames.

2002; "Connection", Espai Vidre, Barcelona.

2002; "Sensuous Structures", East London School of Architecture.

2002; "Art 2002", The business Design Centre, London.

2002; "Tracks", London Underground.

2002; Prince of Wales' Institute of Architecture, London.

2001; "Religious glass", Ebeltoft glass museum.

2000; "Fairy-tales at the Glass Museum", Ebeltoft Glass-Museum.

2000; "Urban", London underground.

2000; "Holy Trinity Arts & Crafts Guild", Trinity Church, London.

1999, Installation at the Muslim Centre. "Ar-Rum". London.

1998; Richard Demarco's European Art Foundation. Edinburgh/Sarajevo.

1997; "New London", Candid gallery, London

Udsmyknings opgaver.

Ar-Rum –London	1999
Lyngby- Taarbæk kirke	2001
ADNEC -Abu Dhabi	2007
Bøgebakken, Lejre – Denmark	2011
Oxford University – England	2012
Kunst i passagen. Nykøbing sj.	2018
Holygolightly. København.	2018

Flere private udsmykninger i Danmark, UK og USA

Fonde.

1997; 2 year study grant from “British Academy of Humanity“.

1999; Altajir award, from “Altajir world of Islam trust”.

2001; Politikken fonden.

2001; Thomas B. Triges fond.

2001; Alex Foss’ Industrifond.

Bogudgivelser:

Kapitlet om glas til bogen: Arts & Crafts of the Islamic lands. Thames & Hudson 2013