



STUDIO KBB





INSIDE OUT

"The idea of using natural materials with a focus on sustainability, has become a passion for Kathrine, signifying the personality and the story of the product, and her relation to it. Interested in making use of the unused, she found a "second life" for these unloved innards. Because of the porous material, Kathrine coats the intestines with a natural material, extending the lifetime of the intestines. The product is a recreation of the notion of intestines curled together, bound up by twirled intestines, spun after an ancient technique. Kathrine shows the intestines with a light source, to exaggerate the details of the material and to create an x-ray vision - a look into the stomach of the cow. The aesthetic result is a significant contrast to the tabooed subject of an intestine, to many an often repulsive notion."

Each intestine is unique which makes each lamp unique. The size of the intestine can be decided in an estimate.

They are all natural and the coating of the intestines are 100% natural.

The light source is LED inside a plexiglass with aluminium ends.

Sizes / Light source

- 120 cm
- 90 cm
- 60 cm
- Can be customized



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Kathrine Barbro Bendixen (b. 1991, Denmark) received her bachelor degree from Design Academy Eindhoven in 2016. She is now working as an established designer in Copenhagen, Denmark, where she puts focus on the material. The idea of using natural materials, with a focus on sustainability, has become a passion of hers. Her experiments inspire her to create new forms and to develop new processes. The material signifies the personality and the story of the product, and her relation to it. She works within the space between art and design and often uses artistic forms to create a functional design. She, therefore considers herself as much an artist, as she does a designer.

Exhibitions:

2015: "Stupid small objects", by Bertjan Pott at Kazerne, Eindhoven (NL)

2016: "DAE Graduation Show" by Design Academy Eindhoven at Dutch Design Week, Eindhoven (NL)

2016: "Proces" by Holm/Ibjerg at Plads Artspace, Århus (DK)

2017: "TV Clerici" by Design Academy Eindhoven at Milan Design Week, Palazzo Clerici, Milan (IT)

2017: "Venice Design" by GAA Foundation at Venice Art Biennale, Palazzo Michiel, Venice (IT)

2017: "The Graduate(s)" curated by Lidewij Edelkoort at Carpenters Workshop Gallery, London (UK)