

TONY BRIFFA STATEMENT

As a Maltese artist living and working in Denmark, I have my feet immersed in two very different cultures. Considering this, my work do have a unique twist.

Over the years, I have sought inspiration from various sources, both natural and man-made which lead me to develop my own idiom in expressing myself in clay. My latest work is mainly attempts to transform retrospective images of form and space from my life experience into 3D sculptures.

At times, even small decisions regarding the final shape, colour and texture of my work are hard to take. In these moments, I struggle to strike a balance between conscious and unconscious impulses to make a decision.

Describing technically my work, I would say it is mostly hand build, some fired ware with applied photographic and silkscreen decals, on-glazes besides other glazing methods.