

## RÈSUMÈ

TONY BRIFFA

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Born : Malta, 3rd June 1959

## EDUCATION

- 1995 While in Australia, participated in masterclasses by ceramists including : Fred Olsen (USA), Peter Callas (USA), Janet Mansfield (Australia), Les Blakebrough (Australia), Robin Hopper (Canada) and Nina Hole (Denmark).
- 1992 Pedagogy Certificate. Department of Education, Floriana, Malta.
- 1982 - 1984 Credit Diploma in Drama. Manoel Theater Academy of Dramatic Art, Valletta.
- 1977 - 1979 Distinction Diploma in Ceramics. Malta School for Craftsmen, Targa Gap, Mosta,
- 1972 -1977 Received formal art education(drawing and painting) at the Malta Society for the Arts which led to an A level Certificate. University of London.

Can speak, read and write in Maltese, English, Italian and Danish.

## AWARDS & RESIDENCIES

- 2015 Awarded the Pollock-Krasner Foundation Grant.
- 1995 Awarded the Commonwealth Foundation Fellowship in Arts and Crafts.
- 1995 Visiting Scholar at the Center for the Arts, University of Tasmania, Hobart, Australia.

## TEACHING EXPERIENCE

- 2003 – 2008 Workshops in Ceramics for children and adults at home studio in Tåsinge.
- 2001 - 2002 Lecturer in Ceramics at the Malta College for Art, Science and Technology.
- 1996 - 2002 Organized masterclasses, lectures and workshops in the ceramic studios at Targa Gap by ceramists Trudy Golley (Canada), Gaspare Cascio (Sicily), Helen Engisch and Andrè Gavlik (Australia).
- 1996 -2000 Link teacher for student´s exchanges with art schools from Denmark, England and Italy
- 1995 - Member on the Examination Board for Ceramics Trade Qualifications.
- 1992 Held Children Art & Craft Classes at Chiswick House School, Kappara, Malta.
- 1990 - 2001 Adult Education Evening Courses.
- 1990 - 2001 Ceramics Instructor at Targa Gap School for Art and Crafts, Mosta, Malta.

## PROJECTS

- 2004 Commissioned to create a ceramic relief representing “Christ on Mount Tabor” at Bjerreby Church, Denmark.
- 2002 Represented Malta in the Common Ground World Project organized by Neil Tetkowski at the United Nations Headquarters, New York.
- 2002 Restored and renovated a 16th century farmhouse in Żurrieq, (Malta) having Semitic, classic and baroque features.
- 1998 Restored and renovated a 19th century townhouse in Għargħur, Malta.

Designed and modelled various puppets in rubber and papier mache for TVM, the Maltese television station, including :

Fesu & co. 1996  
Dino 1994  
Pupazzi 1992

Designed and made sets, props, masks, costumes and posters for theatre productions in Malta, including :

- 1993 Richard the Third, by William Shakespeare for the MADC at San Anton Gardens, Attard.

- 1991 II- Kavallieri, by Aristophanes for Maltafest at the De Redin Bastions, Mdina.
- 1990 The Good Doctor, by Neil Simon for Koperatturi at the Manoel Theater.
- 1989 II- Marid Immaginarju by Moliere for MADC at the Manoel Theater.
- 1988 Fiddler on the Roof, by Joseph Stein for MADC at the Manoel Theater.
- 1987 Amadeus, by Peter Shaffer for Ateatru at Manoel Theater, Valletta.
- 1987 Fantasart, by Joe Saliba for MASK at the Catholic Institute, Floriana.
- 1986 The Wizard of Oz, by Frank Lyman Baum for Koperatturi at the Salesian Theater, Sliema.
- 1986 Yerma, by Federico Garcia Lorca for Teatru Vjola at the Tigne Barracks, Sliema.
- 1986 L- Opera tat- Tlett Habbiet, by Bertolt Brecht for Ateatru at the Manoel Theater.
- 1980 - 1986 Designed ceramics for local potteries in Malta.

#### PERSONAL EXHIBITIONS

- 2009 Fuga, Sparkassen Holstein, Trittau, Germany.
- 2006 - 2010 Permanent Exhibition, Galleri Sissi, Rudkøbing, Denmark.
- 2004 Ceramic Sculpture Exhibition, Public Library, Svendborg, Denmark.
- 2004 Ceramic Sculpture Exhibition, Nordea Bank, Svendborg, Denmark.
- 1997 Corpora, Museum of Fine Arts, Valletta, Malta.
- 1995 Recent Works, Entrepot Gallery, Center for the Arts, Hobart, Tasmania, Australia.
- 1993 Ġamar, New Gallery, Auberge de Provence, Valletta, Malta.
- 1988 Release, Museum of Fine Arts, Valletta, Malta.

#### SOME COLLECTIVE EXHIBITIONS

- 2015 The 2015 Cochise College International Pit Fire, Virginia, USA.
- 2015 Kunsthåndværk på Haven 2015, Haderslev, Denmark.

- 2009 - Resident Artist at Galleri Emmaus, Haslev, Denmark.
- 2011 Claymax 2, Kunstbygningen Filosofter, Odense, Denmark.
- 2011 Ceramic Exhibition, Cavalieri Hotel, St Julians, Malta.
- 2001 In- Nativita, St James Cavalier, Valletta, Malta.
- 1999 Art Exhibition, Karmenu Mangion Art Galleri, St Martin`s College, Swatar, Malta.
- 1999 Ceramics This Decade, Foyer, National Labour Center, Hamrun, Malta.
- 1997 Contemporary Art- EuroMed, Mediterranean Conference Center, Valletta, Malta.
- 1997 World Triennial Exhibition of Small Ceramics, Zagreb, Croatia.
- 1998 Ħarsti Lura, Wirja Kollektiva ta` Arti Viziva, St James Cavalier, Valletta, Malta.
- 1996 Contemporary Christian Art in Malta, Cathedral Museum, Mdina, Malta.
- 1995 Women in Maltese Art, Auberge de Provence, Valletta, Malta.
- 1995 Strickland Galleries, Hobart, Tasmania, Australia.
- 1994 XIV Biennale Internationale de Ceramique D`Art, Vallauris, France.
- 1994 International Orton Box Show, Baker University, Kansas, USA.
- 1993 Exhibition of Sculpture & Ceramics, Presidential Palace, Valletta, Malta.
- 1992 Arti Indipendenzà, National Museum, Valletta, Malta.
- 1991 Illejli Mediterranji, Sala Robert Samut, Floriana, Malta.
- 1990 Contemporary Maltese Ceramics, New Gallery, Auberge de Provence, Valletta, Malta.
- 1990 Malta Week art Exhibition, Moscow, Russia.
- 1988 Mostra Intenazionale D`Arte, Museo Del Risorgimento, Rome, Italy.
- 1986 Malta International Arts Festival, Museum of Archaeology, Valletta, Malta.
- 1995 Wirja Bla Isem, Museum of Fine Arts, Valletta, Malta.

#### MEMBERSHIP

Dansk Kunsthåndværkere

Svendborg Amts Kunstforening.

Tåsinge Kunst.

