

WEAVER PIA JENSEN • CV

Member of the Danish Arts and Design Association DKoD

Member of The Danish Women's Artist association, KKS

1982-85 Educated at weavers Lotte Dalgaard and Annette Juel

1962 Born in Copenhagen, Denmark

Studiotrips to

Uzbekistan, Turkmenistan, Syria, Tibet, Andalusia, Iran, Oman, Iceland, Morocco, Japan, Greenland, Faroe Islands

Selected exhibitions and assignments

- 2017 - 18 20th Sharjah Islamic Arts Festival, Sharjah UAE
- 2017 "Olo – Mærkbar" – Øregård Museum, Hellerup
- 2017 "The Laid Table" – group exhibition at Ceramist Helene Søs Schjødt Workshop, Copenhagen
- 2016 "Olo – Mærkbar" – Kouvola Art Museum Poikilo, Finland
- 2015 Invited to Jubilee Exhibition of Frederiksværk Vævekreds – Gjethuset, Frederiksværk,
- 2014 The art association of Hillerød Hospital og Psykiatrisk Center Nordsjælland
- 2012 "The Infinity of the Room" – separate exhibition, Officinet, Copenhagen
- 2011-16 Member of the organizing-team of DKoD's Crafts Fair, Frue Plads, Copenhagen.
- 2010 The art association of Rudersdal Municipality.
- 2009 "Forms in Progression" – group exhibition, Rundetårn, Copenhagen.
Lyngby Kunstforening
- 2007/06/05 Copenhagen International Furniture Fair
- 2005 Fuglsanghus – Hørsholm, with sculptor Jens Peter Kellermann
- 2003 "Hvor rejser ender på gulvet" – separate exhibition, JP-Galleri, Copenhagen
4 exhibitions in Estonia, invited by the Danish Cultural Institute in Tallinn
- 2002 "I begyndelsen var tråden" – Gjethuset, Frederiksværk
- 2001 "REJSE i RUM i 2001" – group installation at Den Frie Udstillingsbygning, Copenhagen
- 1999 "Northern Fibre III, Hidden Treasures" – intern. workshop and exhibition at "Tuskær" and at Textile Forum, Herning
- 1998 "Forms in Progression" – Skovgaard Museet, Viborg, with K. Hougaard and J. Seidelin
"Cobrarummet" – separate exhibition, Sophienholm, Lyngby
- 1997 International Textile Triennale – Tournai, Belgium
5th International Textile Competition '97 – Kyoto, Japan
- 1997/96/95 Art Copenhagen – Forum, Copenhagen, with Galerie Edeling
- 1996 Organizer of the international exhibition "Postulater" at Rundetårn, Copenhagen – Danish Arts and Crafts Association's contribution to Copenhagen Cultural Capital 96
"I tråd med tiden" – Marienlyst, Helsingør
- 1995/96 Galerie Edeling – separate exhibition, Copenhagen
- 1994 Charlottenborg Forårsudstilling – Kunsthal Charlottenborg, Copenhagen

Decorations

- 2013 The Danish Arts and Crafts and Designers Association – space-specific part of "Rummets Uendelighed"
- 2011 Rundetårn – acoustic wall-carpet for meeting-room
- 2008 Hobro Church – Alter-Carpet

Prizes/Grants

- 2016 Grosserer L.F. Foght's Fund
- 2013 The Danish Art Council's Grant
- 2012 Work grant at The Danish Art Workshops, Grosserer L.F. Foght's Fund
- 2010 Winner of the competition "2 linjer/10", Skals, selected by Mads Nørgaard
- 2009 Augustinus' Grant, Grosserer L.F. Foght's Fund, Knud Højgaard's Grant, Københavns Billedkunstudvalg (for "Forms in Progression" in Rundetårn)
- 2005 Grosserer L.F. Foght's Fund
- 2003 Konsul George Jorck og hustru Emma Jorck's Grant, Grosserer L.F. Foght's Fund
- 1997 Direktør J.P.Lund & hustru Wilhelmine født Bugge's Grant

1996	Billedhugger, professor Gotfred Eichhoff og hustru, maleren Gerda Eichkhoff's Honorary Grant Textile Printers and Weavers Association's Jubilee Prize, 1st. Prize
1993	Gerda Henning's Memorial Grant
1991	Kunsthåndværkerprisen af 1879 – silver medal

Works sold to

Copenhagen Council's Cultural Foundation. Forestry and Enviromental Department's Art Fund. The Art Association of the 14th August. The Art Association of Rigs-hospitalet. The Art Association of Frederiksværk og Omegn. The Art Association of Amagertorv. BRFkredit's Art Association. The Art Association of 2003. Gladsaxe Municipaly. The Art Association of Hillerød Hospital. Rudersdal Municipaply. Danish Arts and Crafts Association. The Art Association AK. Private.

Bibliography

"Tekstilkunst i Danmark 1998-2008", 2009

"Det Danske Ægte Tæppe", Inge Alifrangis, 1996